

國立東華大學藝術學院

National Dong Hwa University College of The Arts

The 2026 Asia-Pacific International Conference on Arts & Humanities –

Art X Sustainability: Transformation, Action & Future

Call for papers

I. Purpose

The 2026 Asia-Pacific International Conference on Arts & Humanities – Art X Sustainability: Transformation, Action & Future aims to create a dynamic platform for academic exchange and the sharing of practical experiences among experts, scholars, professionals, and industry practitioners in the arts and humanities. The conference will feature leading international experts and scholars to foster meaningful global dialogue. Accepted papers presented at the event will be published in the official conference proceedings.

II. Organizers

1. Organizer: National Dong Hwa University College of The Arts
2. Co-organizer: College of Humanities and Social Sciences, Yuan Ze University
3. Implementer: Department of Art and Creative Industries, Department of Art and Design, Department of Music, National Dong Hwa University

III. Conference Schedule

- March 19, 2026 (Thursday) 13:00-19:00
- March 20, 2026 (Friday) 08:30-16:40

IV. Conference Format

In-person event

V. Venue

National Dong Hwa University College of The Arts (No. 1, Section 2, University Road, Shoufeng Township, Hualien County, Taiwan)

VI. Conference Themes

1. Arts and Humanities Education
2. Art Creation and Theory
3. Transformation in Technology and Design
4. Arts Industry, Regional Revitalization, and Sustainable Development
5. Art Development and Practice in an Aging Society

VII. Conference Activities

- Keynote Speeches
- Special Forums
- Research Paper Presentations (Call for Papers)
- Poster Paper Presentations (Call for Posters)

- Comprehensive Forum

VIII. Eligible Participants

Experts, scholars, professionals, researchers, and graduate students in fields related to arts and humanities.

IX. Submission Guidelines

The conference invites submissions of both research papers and posters on a wide range of topics, including the arts, humanities, music, music education, art education, humanities education, art theory and creation, technology and design, the arts industry and regional revitalization, as well as art development and practice in aging societies. Submission guidelines are as follows:

- Research Papers:

In accordance with academic convention, all submissions must be original and must not have been previously published or be under review by any other conference or journal. Authors are solely responsible for any copyright and intellectual property matters. No remuneration will be provided for accepted papers, and authors retain responsibility for all textual and visual copyright usage. Accepted papers will be presented orally at the conference, followed by commentary and discussion from invited experts and scholars in related fields.

Full papers will be submitted for a secondary review after the oral presentation. Outstanding papers will be selected and be included in the official conference proceedings and formally published with an ISBN. Copyright of the published papers will belong to the College of the Arts, National Dong Hwa University, while intellectual property rights remain with the authors. Republication in other journals or publications is not permitted without prior consent.

Submission guidelines are as follows:

Submission Process:

1. Full Paper Submission:

- ✧ Submit full paper (**within the range of 6-8 pages**) in Microsoft Word format, including Chinese and English abstracts, by December 10, 2025 (Wednesday), following APA 7th edition formatting guidelines.
- ✧ Name the document as "Research Paper_Author Name_Paper Title".
- ✧ A signed "Copyright Transfer Statement" is required and must be named as "Copyright Transfer Statement_Author Name_Paper Title".
- ✧ Submit to: 2026apicah@gms.ndhu.edu.tw
- ✧ Complete the registration form: <https://forms.gle/LMs1Cxn5RPW2Pqgw7>

2. Review Notification: Authors will be notified of review results by January 23, 2026 (Friday).
3. Final Paper Submission: Accepted authors must submit the final manuscript by February 11, 2026 (Wednesday).

- Poster Papers:

Poster submissions will be reviewed based on abstracts. Once accepted, authors will present their work in poster format at the conference. Please prepare one A0-sized vertical poster following the poster paper format (Appendix II) and display it at the conference venue on the day of the event. Poster papers will not be included in the officially published conference proceedings.

Submission guidelines are as follows:

Submission Process:

1. Abstract Submission:

- Submit Chinese (approx. 350 words) or English (approx. 200 words) abstract by December 10, 2025 (Thursday) to 2026apicah@gms.ndhu.edu.tw with the subject "Poster Paper_Author Name_Paper Title".
- Complete the registration form: <https://forms.gle/LMs1Cxn5RPW2Pqgw7>

X. Fees

1. Paper/Poster Submission: NT\$1,200 per submission.
2. Conference Participation (without submission): NT\$600 (includes refreshments and certificate). Register at <https://forms.gle/ihZCgpfqGnTgVtb9>
3. Payment can be made via QR code, ATM transfer, convenience stores, or post office at <https://web.ndhu.edu.tw/ga/onlinepay/main.aspx>. Select “College of The Arts” as the billing unit.

XI. Important Dates

- Deadline for Full Paper/Poster Submission: December 10, 2025 (Wednesday)
- Review Period: December 16, 2025 (Tuesday) - January 16, 2026 (Friday)
- Revision Period: January 23, 2026 (Friday) - February 6, 2026 (Friday)
- Final Manuscript Deadline: February 11, 2026 (Wednesday)
- Announcement of Accepted Papers: February 26, 2026 (Thursday)
- Conference Dates: March 19-20, 2026 (Thursday and Friday)
- Conference Website (under construction)

XII. Contact Information

- Organizer: National Dong Hwa University College of The Arts
- Email: 2026apicah@gms.ndhu.edu.tw
- Phone: +886-3-8905103 (Monday to Friday, 11:00–15:00)

Format Instructions for Full Paper Submission

Accepted manuscripts should follow the American Psychological Association (APA) 7th edition format. Please arrange according to the following format:

1. Layout: A4 paper, portrait orientation, with 2 cm margins on all sides, single spacing, justified alignment.
2. Fonts and Word Count: Use consistent typing, with Chinese in New SimSun, and English and Arabic numerals in Times New Roman. Limit the paper to 6-8 pages.
3. Header: Include the Chinese and English paper title, authors, affiliations, and positions.
 - Paper Title: Chinese font size 16, bold, centered; English font size 14, bold, centered.
 - Authors: Chinese and English names in font size 12, centered. If there are multiple authors, denote the corresponding author with an asterisk (*).
 - Affiliations and Positions: Chinese and English font size 12, centered. If there are multiple authors, denote the corresponding author's affiliations and positions with an asterisk (*).
4. Content: Include Chinese and English abstracts, main text, and references.
5. Abstract and Keywords: Limit Chinese abstract to 300 words and English abstract to 200 words. Use font size 14 for the abstract title, centered; font size 12 for the abstract text, with a 2-character indentation for the first line. List keywords (3-5) after the abstract, using font size 12, left-aligned.
6. Main Text
 - Main Title: Use font size 14, centered.
 - Subtitles: Use font size 13, left-aligned.
 - Subtitle Subsections: Use font size 12, bold, left-aligned.
 - Paragraphs: Use paragraph format with a 2-character first-line indentation, single spacing, justified alignment.
7. Figure and Table Formats
 - Figures should be clear, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text. Use sequential numbering (e.g., Figure 1, Figure 2). Artistic work captions should include artist name, title, year, medium, dimensions (horizontal x vertical x depth), and location.
 - Table titles should be above the table, aligned to the left, with sequential numbering (e.g., Table 1). Explanation text should be below the table, aligned to the left.
8. Citation of figures and tables is the responsibility of the authors. VIII. Citation and Reference: Follow the APA 7th edition format for citation and reference.

Copyright Statement: Submitted papers must be unpublished. Do not submit the same paper to multiple conferences or infringe on the copyrights of others. Authors are responsible for any plagiarism disputes. The organizers have the right to publish the content in relevant prints, webpages, or CDs, with proper attribution to the authors and source.

Poster Paper Presentation Format Guidelines

After being accepted through the conference review process, poster presenters are required to create a poster in A0 format. Please display the poster on the day of the paper presentation at the venue.

1. **Poster Format:** Single-sided presentation on one board, A0 size (vertical: 119 cm x horizontal: 84 cm). Authors should prepare their posters with a minimum of 5 cm margins on the top, bottom, left, and right sides. Do not use A4 paper for merging and posting
2. **Basic Information:** Include the paper's Chinese and English titles and author information. Refer to the following format:
 - The poster must include the words "2024 Asia-Pacific International Conference on Arts & Humanities."
 - Chinese paper title: Font size 70-90, centered, not exceeding two lines.
 - English paper title: Font size 40-80, centered, not exceeding two lines.
 - Author names in Chinese and English: Font size 30-40, centered.
 - Affiliation, school/department, and title: Font size 30-40, centered.
3. **Poster Content:** Emphasize research results. Include abstract, introduction, brief literature review, research methods and design, results and discussion, and conclusion. The presenter should use discretion, keeping within the limitations of the poster size.
4. **Figures and Explanations:** Figures should have good resolution, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text.
5. **Poster Display:** Presenters should print and bring their posters on the conference day between 8:00-8:30. Posters must be displayed on the assigned poster rack with corresponding numbers. After the poster session, presenters are responsible for removing their posters. Failure to do so will result in the organizers handling the removal, and presenters cannot request their return.