2026「設計 ×AI 應用 ×USR× 新通識教育」
國際學術研討會
徵稿須知

一、舉辦宗旨

　　本研討會旨在回應全球永續發展趨勢與科技創新浪潮，聚焦「設計 ×AI 應用 ×USR × 新通識較育」的跨域主題。透過設計學的創意實踐，探討如何運用人工智慧技術、推動聯合國永續發展目標（SDGs），並深化大學社會責任（USR）與通識教育新趨勢之實踐，以促進學術界、產業界與社會大眾之間的對話與交流。據此，大葉大學設計暨藝術學院等單位，主辦這場國際學術研討會以 2026「設計 ×AI 應用 ×USR× 新通識教育」為主題，研討會包括 7 個子題，如下：

(一) 各類設計及藝術領域相關學理、分析與教學研究等，包含：創作報告、作品分析、教學實踐研究等。

(二) 大學社會責任（USR）論述與個案相關之探討。

(三) 人工智慧(Artificial Intelligence, AI)應用相關之探討。

(四) 聯合國永續發展目標 SDGs 相關之探討。

(五) 通識教育創新教學實務與研究。

(六) 高中教育與大學通識教育的銜接。

(七) 其他與研討會主題相關之跨領域研究。

二、舉辦日期：2026 年 4 月 29 日至 30 日(週三至週四)，採實體與線上同步進行。

三、研討會網頁：

https://sites.google.com/mail.dyu.edu.tw/2026aiusr/%E9%A6%96%E9%A0%81homepage

四、徵稿和發表形式：

(一) 發表語言以中文或英文等為主。

(二) 摘要字數：中文 500 字或英文 250 字以內。

(三) 發表形式：專題演講、論文發表、口頭發表等。

五、論文徵稿時程：

(一) 摘要繳交截止日：**2026 年 3 月 17 日（週二）**。

(二) 摘要審查結果通知：採隨到隨審的通知方式。

(三) 摘要以 Word 檔案為主，上傳網址：https://forms.gle/gpUmGTkPJ1DPgjyZ8

(四) 上傳全文繳交期限：**2026 年 4 月 7 日（週二）**。

(五) 全文以 Word 檔案為主，上傳網址：https://forms.gle/hVm1we6RCaEQ2qD68

六、論文格式

(一) 中文統一用標楷體，英文用 Times New Roman 字體，12 大小；行距為「固定行高」22；文章標題置中加粗，16 大小，內文標題置中、加粗，14 大小。

(二) 論文符合本次研討主題與子題。

(三) 論文須含中、英文論文摘要及關鍵詞，論文摘要 250-500 字。

(四) 論文內容需有標題，標題須有層次，如第一層應為：壹，貳，參；第二層為一，二，三；第三層為（一），（二），（三）；依此類推。

(五) 以 APA 或 MLA 等格式撰寫，全文字數中文約 3,500 至 10,000 字，英文 2,500 至 6,000 字為度（含參考書目），過長者請縮短。

(六) 論文依照各領域撰寫格式，且全文統一，引用文獻資料請註明資料來源。

(七) 文章總自數超過 6,000 字者，且符合《大葉大學通識教育學報》投稿格式者，經作者同意並由審查委員推薦及審查通過，可投稿刊登於該學報。

七、論文集出版：本研討會預計將論文集結，申請 ISBN 號碼，正式將論文集同時出版紙本論文集與電子書。

八、聯絡方式：謝小姐，電話為 04-8511888 轉 5003。Email： dc2025@mail.dyu.edu.tw

| 研討會網址 | 投稿摘要網址 | 投稿全文網址 |

指導單位：教育部
主辦單位：大葉大學設計暨藝術學院

2026 "Design × AI Applications × USR × New General Education" International Conference

Call for Papers

I. Purpose of the Conference

This conference is designed to address global trends in sustainable development and technological innovation, with a focus on interdisciplinary topics involving "Design × AI Applications × USR × New General Education." Through creative practice in design, the conference explores how artificial intelligence technologies can be utilized, how to promote the United Nations' Sustainable Development Goals (SDGs), and how to advance university social responsibility (USR) and new trends in general education. The event aims to enhance dialogue and collaboration among academia, industry, and the public. The College of Design and Arts at Da-Yeh University, together with related units, is organizing this international academic conference under the theme "Design × AI Applications × USR × New General Education." The conference encompasses seven subtopics as follows:

1. Theories, analysis, and teaching research in various design and art fields, including creation reports, work analysis, and instructional practice research, etc.

2. Discussions on USR theory and related case studies.

3. Research on applications of Artificial Intelligence (AI).

4. Exploration of topics related to the United Nations Sustainable Development Goals (SDGs).

5. Innovative teaching practices and research in general education.

6. Articulation between high school education and university general education.

7. Other cross-disciplinary research related to the conference's theme.

II. Conference Dates: April 29-30, 2026 (Wednesday to Thursday). The meeting will be held simultaneously in person and online.

III. Conference Website:

IV. Submission and Presentation Formats

1. The language used in the conference will be mainly Chinese or English.

2. Abstract: The word count of the abstract Chinese does not exceed 500 words, and English does not exceed 250 words.

3. Presentation forms: keynote speeches, paper presentations, oral presentations, etc.

V. Dates for Paper Submission

1. Abstract submission deadline: **March 17, 2026 (Tuesday).**

2. Notification of Abstract Review Results: Notifications will be sent on a rolling basis upon review.

3. The abstract should be submitted in Word format. The submission website: https://forms.gle/gpUmGTkPJ1DPgjyZ8

4. Full Paper submission deadline: **April 7, 2026 (Tuesday).**

5. The full paper should be submitted in Word format. The submission website: https://forms.gle/hVm1we6RCaEQ2qD68

VI. Paper Format

1. For Chinese manuscripts, use DFKai-SB font; for English manuscripts, use Times New Roman, font size 12, with a fixed line spacing of 22. The main title should be centered, bold, and size 16; section titles should be centered, bold, and size 14.

2. The paper must correspond to the conference theme and subtopics.

3. The paper must include both Chinese and English abstracts and keywords. The abstract should be 250–500 words in length.

4. The content should have hierarchical headings.

5. The paper should be prepared in APA, MLA, or other recognized academic citation formats. The full text should be approximately 3,500–10,000 words in Chinese or 2,500–6,000 words in English.

6. The paper should comply with the academic writing format of its respective field, maintaining consistency throughout. All citations and references must clearly indicate their sources.

7. Papers exceeding 6,000 words that conform to the Da-Yeh Journal of General Education format, and are approved by the review committee with the author's

consent, may be recommended for publication in the journal.

VII. Conference Proceedings Publication: The conference proceedings are planned to be compiled and assigned an ISBN number, with both a printed volume and an e-book version to be officially published.

VIII. Contact: Ms. Hsieh, Tel: +886-4-8511888 ext 5003 Email：

dc2025@mail.dyu.edu.tw

Conference Website	Abstract Submission	Full Paper Submission

Guiding Organization: Ministry of Education

Organizer: College of Design and Arts, Da-Yeh University

Co-Organizer: GIA DINH UNIVERSITY (GDU), Hue University (HU)